



BRAND GUIDELINES



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LOGO VARIATIONS

Our brand may need to be presented in different printing and digital scenarios, these colour selections will allow for the greatest range in design options. Whenever possible, the logo should appear in its primary state.

The inverse logo variant should only be used when the GetGenuine grey or black is the background colour. Black and white logo variants are to be used on all other background colours or over clear space in imagery.

Do not deviate from these variations, see below for more information on our corporate colour palette.
Do not put the logo in a box, the examples shown below are indicative of a dark background only.

PRIMARY



INVERSE



BLACK



WHITE



COLOURWAYS

To convey brand personality and philosophy, we have established a simple colour palette. Our signature colours may be used extensively for both large areas of colour and as accent colours.

#ED1C24

PANTONE 185

C 0 M 100 Y 100 K 0

R 237 G 28 B 36

#414042

PANTONE Black 7

C 0 M 0 Y 0 K 90

R 65 G 64 B 66

#808285

PANTONE 877

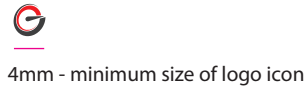
C 0 M 0 Y 0 K 60

R 128 G 130 B 133

The suffix C, U or M should follow the Pantone colour code depending on whether coated, uncoated or matte coated paper stock is used for print items. Whilst every effort has been made to match to the Pantone colours given, there is a possibility that varying results may occur. The CMYK specifications in these guidelines are correct.

SIZING

Please adhere to our minimum sizing requirements below. This guide ensures that our logo is always visible in its application.



ISOLATION

Please make sure there is sufficient isolation around our logo and it's always presented in a visible position. Maintaining distance is very important, as it ensures logo visibility among multiple elements.

Strictly observe the isolation requirements below to maintain the quality of our logo. An exception for isolation applies only to mobile displays.



Only in logo lockups presented below, can the distance between the vertical rule and partner logo equal half the diameter of the GetGenuine icon.



TYPOGRAPHY

Helvetica Neue Light is the preferred brand typeface for body copy, with Helvetica Neue Bold preferred for headlines and call-to-actions.

Helvetica Neue Bold

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Helvetica Neue Light

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LANGUAGE

When referencing 'GetGenuine' within copy, it is to be written as one word with both G's written in uppercase letters.

When referring to the programme, it is to be expressed as the "GetGenuine GetRewards Programme" or can be shortened to the "GetGenuine Rewards Programme" or "GetGenuine".

Please refrain from calling it a scheme, as this has negative connotations. See example of the correct use below.

GetGenuine is designed to reward you for purchasing genuine parts from over 300 participating dealerships nationwide. To find out more about the **GetGenuine GetRewards Programme**, visit getgenuine.co.nz.

MISUSE

Please respect our brand integrity and professional appearance. Here are some examples of what not-to-do with our logo and toolkit.

Colour and typography are both important and distinctive elements of our identity system. Please respect our brand integrity and ensure consistency in its application.



DO NOT use colours other than those permitted in this document



DO NOT tint the colours



DO NOT add to or alter the logo



DO NOT alter logo assembly



DO NOT distort the logo



DO NOT apply effects to the logo



DO NOT use solid colours other than black or white



DO NOT obstruct any part of the logo



DO NOT box the logo



DO NOT compromise logo integrity with background imagery

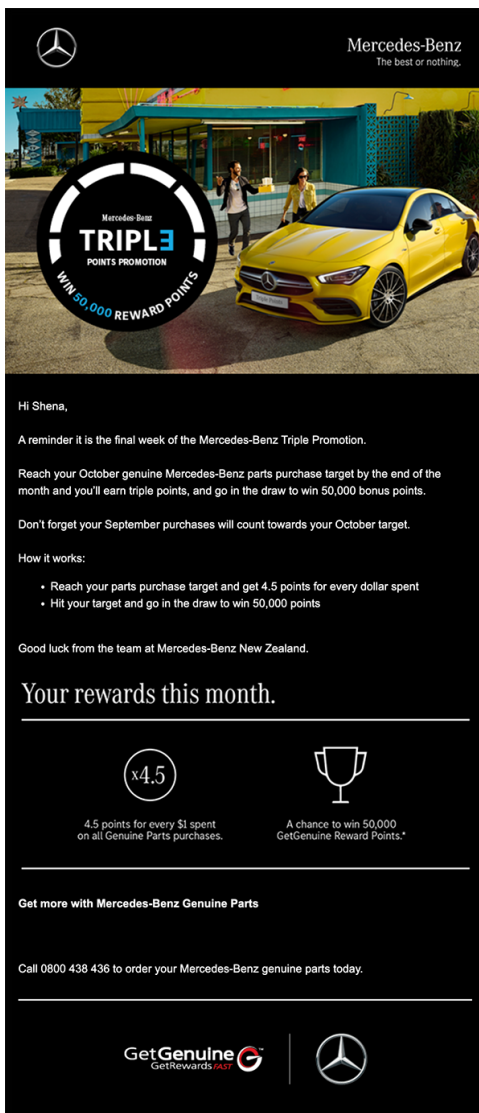
APPLICATION

As we are an ingredient brand to our partner businesses, use of our logo and its application can vary. When using our logo please respect our brand integrity and professional appearance by adhering to our application guidelines. Concepts of use must be approved by Smart Loyalty's marketing team before production.

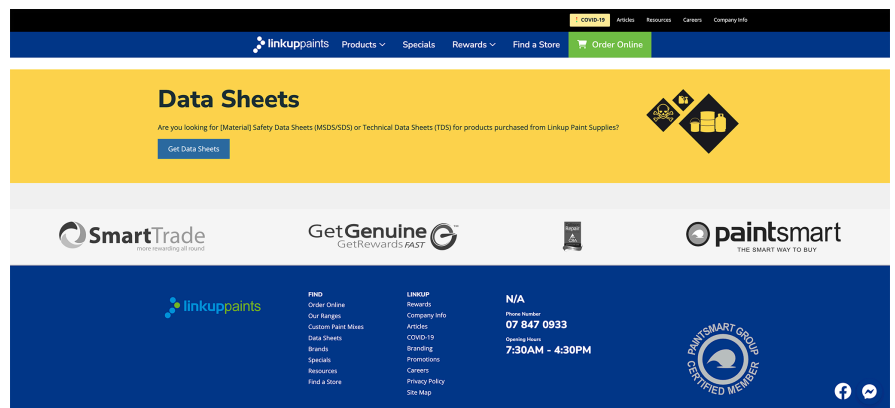
The primary colour logo is the preferred version across all applications where there are no space and colour limitations. It should always appear on a white background and be positioned at the top or bottom, left or right of all documentation and marketing material.

Including but not limited to: Letterheads, business cards, contracts, invoices, signage, apparel, websites, eDMs and social media.

Here are some examples of how businesses have used our logo in market.



GetGenuine logo on a Mercedes-Benz promotion eDM.



GetGenuine logo on the Linkup Paint Supplies website.



GetGenuine logo on a promotion flyer for Winger.

CONTACT

Please contact the marketing team on comms@smartloyalty.co.nz if you have any questions about the principles mentioned in this guide or for assistance.

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www.getgenuine.co.nz

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